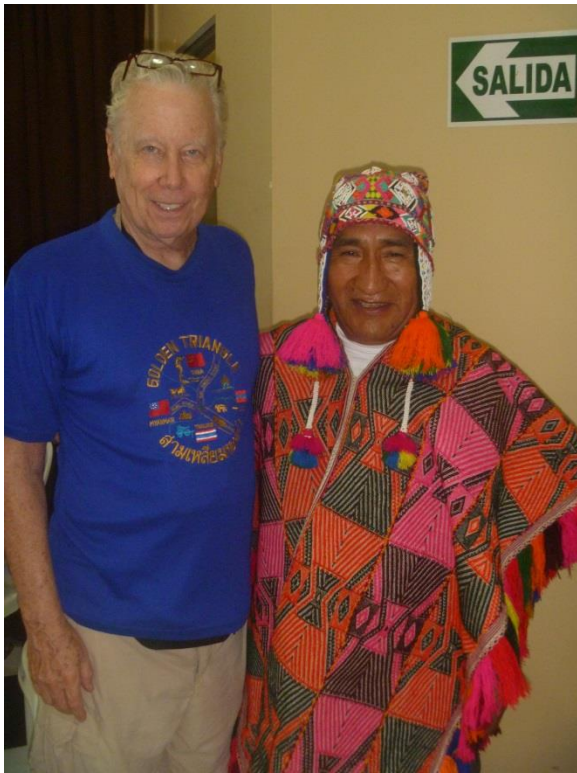
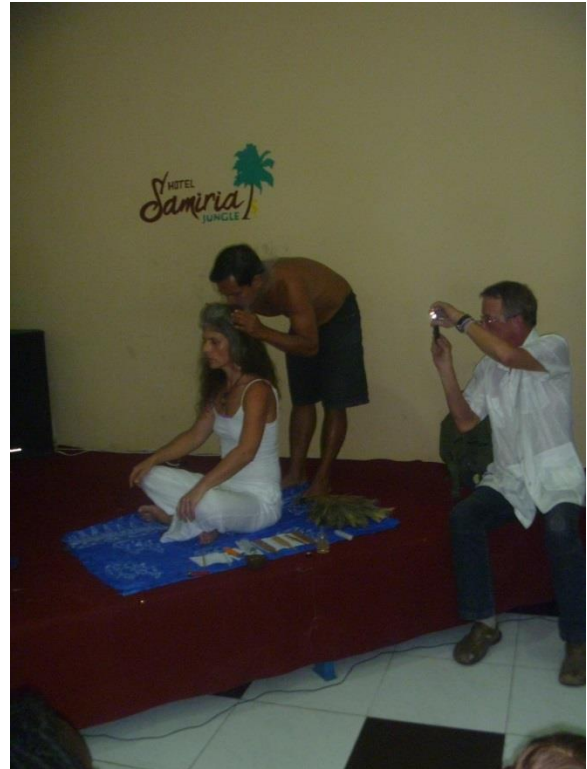


**10th Anniversary International
Amazonian Shamanism Conference
Iquitos, Peru - July 2014**



Shaman Sebastian Paucear Flores an Andean healer at the conference – using coca leaves for divination. With L.E. Williams, he conducted a Pachamama ceremony for the conference. Their work is to bring back balance to the world.

My presentation was comparing Amazonian shamans to others we have met around the world.



Shaman Manuel Angulo Vasquez administered snake venom in a ceremony. He is seen here using smoke to enhance the experience. She indicated increased pulse followed by sense of deep calmness. Yes, this is very dangerous.



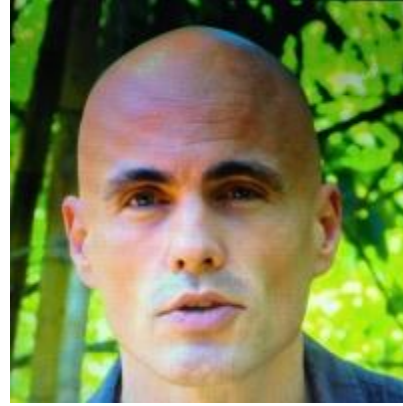
Vasquez's materials for the ceremony



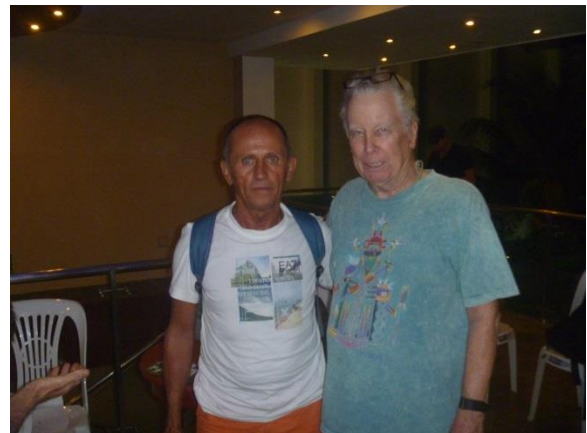
Shaman Elosé Manuel Garcia Navas, the son of Adela Navas whom we have met on several occasions.



This is Navas signing an impromptu icaro as a demonstration. It was extremely well done. Icaros are the songs sung by Ayahuasca shamans during their ceremonies and are believed to have magical powers.



Sebastian Job, Ph.D. of the University of Sydney gave one of the most interesting and articulate presentations. A cultural anthropologist, he suggests that plants are our allies as civilizations collapse and serve as teachers for humans. Ayahuasca may be a trans-species emissary. He noted the quality of information received was based on the quality of preparation and prior work. This is ritualized reciprocity. His work parallels comment by Dennis McKenna at the 2011 conference. McKenna suggested that plant have consciousness and can communicate.



Marek Kukulka, a Polish shaman now from Greece. We attended two ceremonies at Ron Wheelock's camp in which he was a participant.



Victoria with investigative journalist turned shaman, Peter Gorman in downtown Iquitos.



Here Peter Gorman is administering frog poison to a volunteer using a wooden Kambo stick to puncture the skin. Reaction was very swift with dramatically increased pulse and it induced vomiting. This practice is quite dangerous and not for the fainthearted.

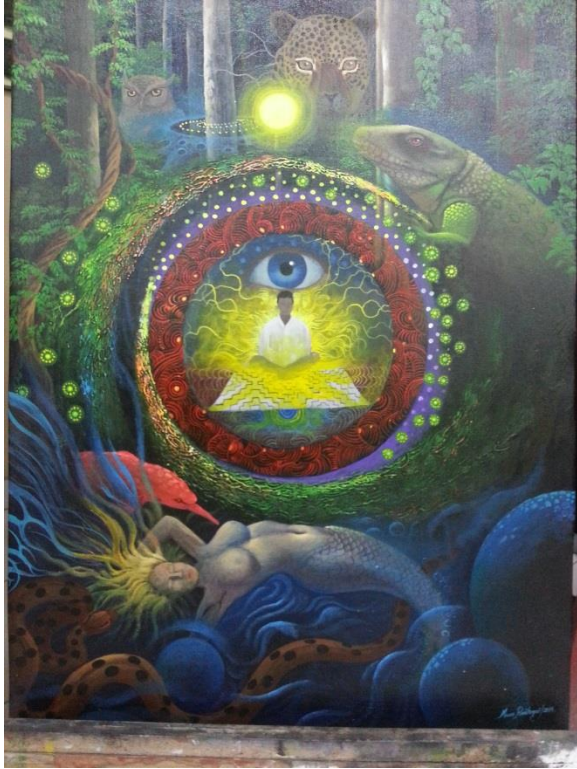
Indigenous people have long used frog poison to increase strength. For those gringos exploring indigenous drugs it appears to be more of a badge of honor than of any practical value.



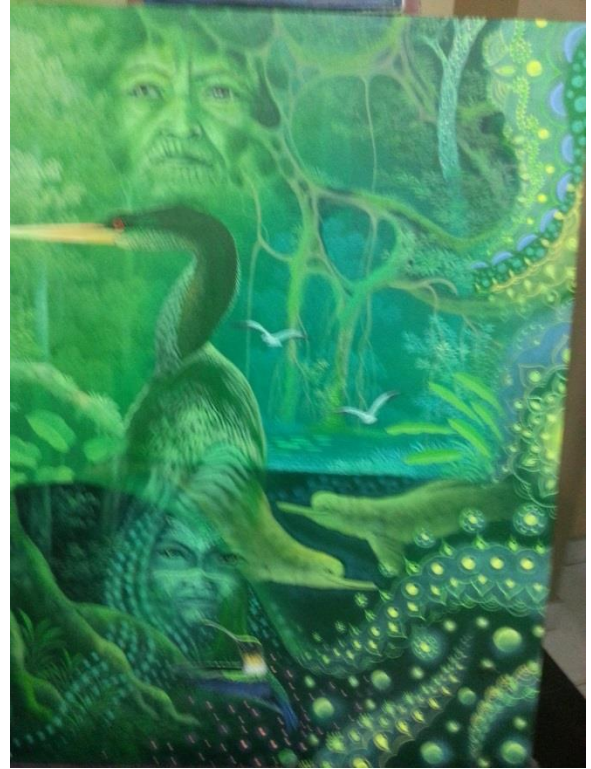
Bjorn Lienemann is now a local bar owner in the Iquitos area. Of most interest was his description of repeated UFO sightings at an Andean city earlier in 2014. He claims to have filmed the incidents and was able to report details about the craft. He noted that the local population has many stories about abductions.



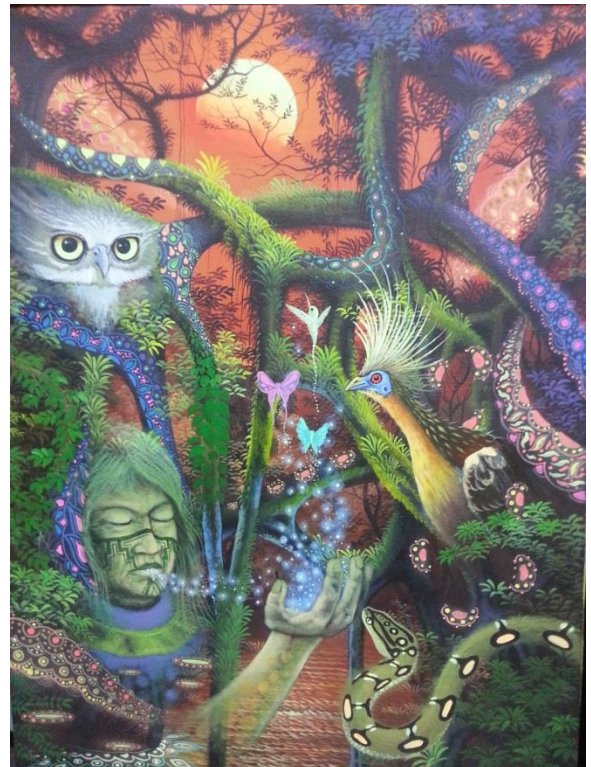
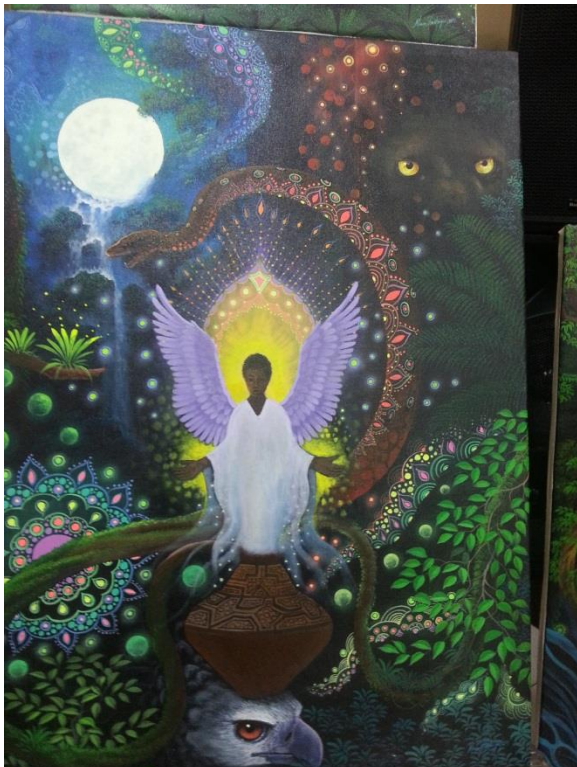
Mauro Reategui Perez was a student of the famous ayahuasca painter Pablo Amaringo whom we met before his death.



Paintings such as these, he insists, are influenced by his master. When painting in Pucallpa he can feel Pablo's hand



Photos do not do these art works justice. Some of them have a tree dimensional quality to them



The Gringo Shaman Ron Wheelock



We have known Ron for years. Victoria has participated in many ayahuasca ceremonies with him. He is known for high quality ayahuasca and provides the medicine to many of the local shamans. He also ships the medicine all over the world.



Ron has a new 100 acre camp located in the forest outside Iquitos. He now holds intensive sessions periodically. This is the shaman I would recommend to anyone wanting to experience ayahuasca.

Note: Ayahuasca is not for everyone. It is very powerful and best used when following all the instructions of the shaman – including a strict diet.



The camp sleeping area



This is in the new malacca for ceremonies



The dining area

I have suggested that ayahuasca may be useful in treating PTSD as it is with addition