Curitiba, Brazil August 2011 Parapsychological Association Conference



Michael Winkleman at PA, Anthropologist formerly at U of AZ (now in Brazil)



David Luke, President of the PA, and Luis Eduardo Luna, famous ayahuaska painter from Florianopolis, Brazil



Santo Diame Chapel located about one hour from Curitiba



With Stan Krippner at Santo Diame chapel



Victoria at Santo Diame Chapel



Gilberto Mendes Niebuhr, Head of the Santo Diame Chapel, and parapsychologist



Santo Diame Chapel before ceremony (These colors do not do justice to the place)



Victoria with Stan Krippner, & Ravil Sandeev (From Russia)

## Aty Guarani Ceremony



Inside the hut – Temperature that night was close to freezing



Shaman Awaju Poty the following day (See Cultura Guarani Nandewa)



Assistant passing some bubbly stuff



Poty and assistant



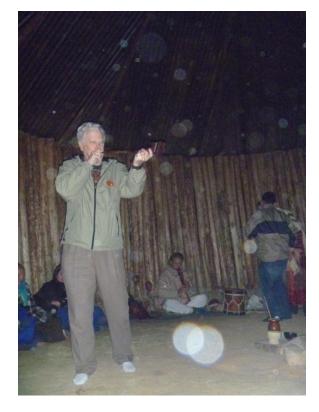
What you could really see – the flash photography gives wrong impression



Whatever Aty Guarani involves, there is no doubt this is very powerful stuff – mostly unknown in the technically developed world



Poty Drumming



Circumnavigating the fire with Pipe

Umbanda Ceremony
It includes incorporation of spirits but does not use any medicines. The drumming is fantastic and many people go into trance.
While known throughout Brazil, it is rarely heard of in the U.S. or in Europe.



One of many alters. Note the wide diversity of deities.



High priestess divining information for Victoria – one of only a few so chosen.



Victoria gets reading from the High Priestess



Another alter – lots of knives around





Victoria receives energy that proved to be extremely powerful – I've never seen anything like it before – ever!





Victoria in trance -300 people stopped to watch this —even those with experience.



The drumming is contagious



Others in trance later



Umbanda practitioners in trance get messages from discarnate entities



Victoria with High Priest



High Priest and others in healing



JA wrapped in main cloak.

This was one of the most intense ceremonies I have ever witnessed and nothing other than drums for an induction.